A Glossary of Proper Names in *Essay on Criticism*

Part line

1.34 **Maevius** - a Roman poet who, along with Baevius, is singled out by Virgil in Eclogues as the epitome of a the bad poet

1.35 **Apollo** - Greek god of poetry, among other things

1.124 **Homer** - legendary blind bard; reputed author of *Iliad* and *Odysseyy*

1.129-30 **Mantuan Muse/Maro** - Publius Vergilius Maro= Virgil, Roman poet of Mantua, Italy

1.137 **the Stagyrite** - Aristotle, great philosopher from Stagyra, author of *Poetics*

2.67 **La Mancha's Knight** - Don Quixote, fictional lead in Cervantes novel *Don Quixote*

2.70 **Dennis** - John Dennis, English playwright and critic 25 years older than Pope. Saw himself as the true heir of Longinus in criticism, especially in *The Advancement and Reformation of Modern Poetry* (1701)

2.128 **Fungoso** - comic fool in Ben Jonson's play *Every Man in his Humour*

2.161 **Denham** - John Denham, English poet, author of *Cooper's Hill*

2.161 **Waller** - Edmund Waller, English poet of Denham's generation

2.183 **Dryden** - John Dryden, for Pope England's greatest recent poet and playwright, who died when Pope was twelve

2.263 **Blackmore** - Richard Blackmore, rival poet who satirized Dryden

2.263 **Milbourne** - Rev. Luke Milbourne, attacked Dryden's English translation of Virgil's works

2.264 **Zoilus** - Greek grammarian who criticized Homer

2.336 "easy monarch's care" - King Charles II, especially as characterized by Dryden

2.344 "license of a foreign reign" - alludes to rule of King William III, from Holland, who became King the year of Pope's birth, 1688

2.345 **bold Socinius** - Laelius Socinus (Lelio Sozzini) religious schismatic, he rejected the doctrine the Christ was divine and his ideas led to Unitarianism in England

3.25 **Appius** - thin-skinned character in John Dennis' failed play *Appius and Virginia*; Pope alludes to Dennis himself with it

3.58 **Durfey** - minor poet contemporary with Dryden
3.60 Garth - Samuel Garth, comic poet who was friend and mentor of Pope

3.94 Horace - Roman poet and critic, author of *Ars Poetica/Epistle to Pisones*

3.106 Dionysus - not the god, but Dionysus of Halicarnassus, classical critic

3.108 Petronius - Roman satirist, author of *Satyricon*

3.110 Quintillian - great Roman rhetorician

3.116 Longinus - Greek critic of the sublime, author of *On the Sublime*

3.133 Erasmus – Desiderius Erasmus, Catholic cleric, writer, critic known for satire *In Praise of Folly* and for his tolerance and love of Ancient learning and humanism

3.137 Leo - Pope Leo X, chief Catholic cleric of Italian renaissance times (1513)

3.145 Raphael - Italian Renaissance painter

3.146 Vida - Hieronymous Vida, poet and critic during Leo's papacy, author of *An Art of Poetry in Verse*, praised by Pope in his notes

3.154 Boileau - Nicholas Boileau, French poet and critic

3.166 Roscommon - Wentworth Dillon, Earl of Roscommon, poet and critic, translated Horace's *Ars Poetica* into English and wrote *An Essay on Translated Verse*

3.170 Walsh – William Walsh, poet, friend and mentor of Pope's