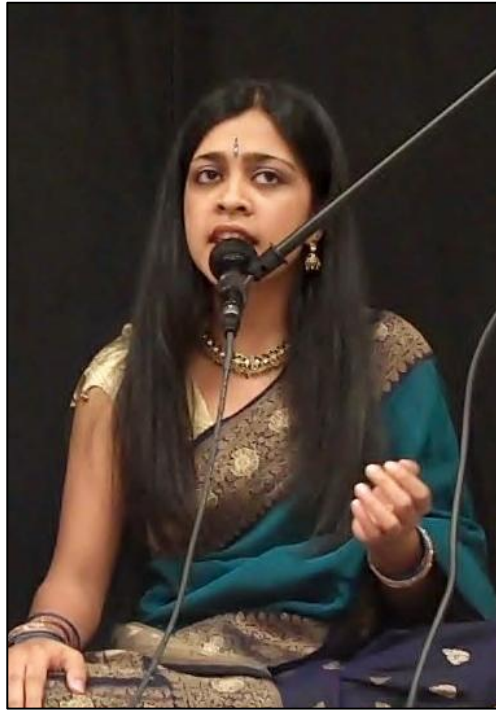


Trisha Biswas



Trisha Biswas started learning music from her mother, Dr. Sagarika Biswas, at the age of two. She started taking formal lessons from Smt. Chandana Chakraborty (wife of Pt. Ajoy Chakraborty), at age four. She was a student at Shrutinandan, a musical school found by her guru, Pt. Ajoy Chakraborty, where she took lessons from Pandit ji, his daughter Kaushiki Chakraborty Desikan, and Sri. Jayanta Sarkar among others. At Shrutinandan, she also learnt short pieces of Carnatic classical music from Dr. M. Balamuralikrishna.

Later, Trisha started learning the intricacies of Patiala Kasur gharana from one of the torchbearers of the gharana, Smt. Sanjukta Ghosh. She is also passionate about Ghazals and has trained under Ustaad Sabir Khan, son of tabla maestro Ustaad Keramatulla Khan. Trisha has performed at several venues in India, including A.I.R. and Doordarshan. Over the past few years, she has performed at multiple concerts in the US. Currently, she is a PhD student of Computer Science at North Carolina State University and lives in Raleigh, NC.

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