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Curriculum Vitae

Marsha Gabrielle Orgeron
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EMPLOYMENT

- 2009-present Co-editor, with Devin Orgeron, of *The Moving Image* (University of Minnesota Press), the journal of the Association for Moving Image Archivists.
2008-present Associate Professor of Film Studies, Dept. of English, North Carolina State University
2007-2009 Director of the Film Studies Program, North Carolina State University
2002-2008 Assistant Professor of Film Studies, Dept. of English, North Carolina State University

EDUCATION/DEGREES

- 2001 Ph.D., English (Film Studies), University of Maryland.
1996 M.A., English (Film Studies), University of Maryland.
1993 B.A., English, University of California at Riverside, Magna Cum Laude.

FELLOWSHIPS & GRANTS

- Interdisciplinary Studies Grant for development of “Women and Film” course (spring 2008, \$3,000).
- North Carolina Humanities Council Grant (fall 2007; \$5,000) for documentary project on Goldsboro, NC “Cherry Hospital for the Colored Insane.” Co-awarded with Devin Orgeron.
- CHASS Scholarly Project Award for WWII amateur cinematography project (\$4500; fall 2006).
- Planning committee for and contributing-author of North Carolina Humanities Council grant for the NC Museum of Art Baby Peggy film event; awarded (fall 2005).
- Co-author of North Carolina Humanities Council Grant for Alexander Bogardy exhibit at the NCSU Gallery of Art & Design and Outsider Art symposium; awarded mini-grant (summer 2005).
- NCSU CHASS FR&PD Grant for *Hollywood Ambitions* book project (2004).
- Andrew W. Mellon Fellowship at the Huntington Library, San Marino, California (2000).
- Grant from the University of Maryland to interview filmmaker Isaac Julien in London (2000).
- Grant from University of Maryland Committee on Africa and the Americas for Black History Month Blaxploitation film festival (February 2000).
- Woodrow Wilson Practicum Grant for work at Smithsonian Institution, National Portrait Gallery (1999).
- QCB Travel Grant for Dissertation Research in Los Angeles, California (1999).
- Graduate Fellowship, University of Maryland at College Park (1994-1996).

PUBLICATIONS:

Books

Published:

Hollywood Ambitions: Celebrity in the Movie Age. Wesleyan University Press (2008).

Under Contract:

Learning With the Lights Off: A Reader in Educational Film. Co-edited with Dan Streible and Devin Orgeron. Under contract with Oxford University Press, 2010 publication date.

In Progress:

Organized Insanity: The Hot/Cold War Films of Sam Fuller. Currently researching/writing.

Articles in Academic Journals/Books**Published:**

“The History of Media Celebrity.” Ed. Robert Kolker. *The Oxford Handbook of Film and Media Studies.* New York: Oxford University Press, August 2008. 187-223.

“Megatronic Memories: Errol Morris and the Aesthetics of Observation.” Co-written with Devin Orgeron. *The Image and the Witness.* Eds. Frances Guerin and Roger Hallas. London: Wallflower Press, 2007. 238-252.

“Familial Pursuits, Editorial Acts: Documentaries After the Age of Home Video.” Co-written with Devin Orgeron. *The Velvet Light Trap.* Issue #60 (fall 2007): 47-62.

“‘The Most Profound Shock’: Traces of The Holocaust in Sam Fuller’s *Verboten!* and *The Big Red One.*” *The Historical Journal of Radio Film and Television.* 27.4 (October 2007): 471-496.

“‘Something Different In Science Films’: The Moody Institute of Science and the Canned Missionary Movement.” Co-written with Skip Elsheimer. *The Moving Image.* 7.1 (spring 2007): 1-26.

“Liberating Images?: Sam Fuller’s Film of Falkenau Concentration Camp.” *Film Quarterly.* 60.2 (winter 2006): 38-47.

“Making *It* in Hollywood: Clara Bow, Fandom, and Consumer Culture.” *Cinema Journal.* 42.4 (Summer 2003): 76-97.

“Rethinking Authorship: Jack London and the Motion Picture Industry.” *American Literature.* 75.1 (March 2003): 91-117.

"Eating Their Words: Consuming Class a la Keaton and Chaplin." With Devin Orgeron. Special issue of *College Literature* (January 2001): 84-104.

“‘What Makes a Girl Who Looks Like That Get Mixed Up In Science?’: Gender in Sam Fuller’s Films of the 1950s.” *Quarterly Review of Film & Video.* 17.1 (2000): 1-17.

"Onward Kitchen Soldiers: Mobilizing the Domestic During WWI." *The Canadian Review of American Studies.* 29.2 (1999): 61-87.

"Cinematic Violations in Peter Greenaway's *The Baby of Mâcon.*" *Enculturation.* Spring 1998. 2.1. http://enculturation.gmu.edu/2_1/toc.html

Forthcoming:

“‘You are Invited to Participate’: Interactive Fandom in the Age of the Movie Magazine.” *Journal of Film and Video.* Volume 61, No. 3, Fall 2009.

“Hettie Gray Baker.” *Women Film Pioneers Sourcebook.* Edited by Jane Gaines.

"Alexander Bogardy's Beauty Books." *Raw Vision*. Co-authored with Peggy Parsons, National Gallery of Art.

In Progress:

"GI's Documenting Genocide: Amateur Films of WWII Concentration Camps." In process for *Film and Genocide*, a reader edited by Tomas Crowder and Kristi Wilson, Stanford U.

"'A Decent and Orderly Society': Race Relations in Riot-Era Educational Films (1966-1970)." In process for *Learning with the Lights Out: An Educational Film Reader*. Eds. Dan Streible, Marsha Orgeron, and Devin Orgeron. Under contract to Oxford University Press.

Article-Length Interviews in Academic Journals:

"Shooting the Pacific: An Interview with WWII Cinematographer Norm Hatch." *The Historical Journal of Film, Radio and Television*. 28.2 (June 2008): 153-173.

"'I Came Back as Nobody': An Interview with the Former Baby Peggy." *Framework*. 48.1 (spring 2007): 5-22.

"Interventions: An Interview with Isaac Julien." With Devin Orgeron. *COIL* (UK). 9/10 (December 2000): unpagged.

Textbook Essays, Book Reviews, & Journalistic Articles:

Review of Lisa Dombrowski's *The Films of Sam Fuller: If You Die I'll Kill You!* *The Historical Journal of Film, Radio and Television*. 29.1 (March 2009): 139-141.

"How Much Reality Can You Handle? Full Frame Documentary Festival." *Raleigh Hatchet*. April 2006.

"Divine Teachings." *Alexander Bogardy—Divine Aesthete* exhibit catalogue. October 2005.

Review essay of *African Americans in Cinema CD-Rom*. *Contours: A Journal of the African Diaspora*. Spring 2005 (Vol. 3, No. 1): 119-126.

"A How-to in Grassroots Political Filmmaking." *Technician*. October 15, 2004: 5-6.

"Alexander Bogardy: Singular Pursuits." With Peggy Parsons, National Gallery of Art. *Folk Art*, the magazine of the American Folk Art Museum, NY. Spring/Summer 2004: 62-67.

Entries for "Happiness." and "Now, Voyager." *1001 Movies You Must See Before You Die*. London: Quintet, 2003: 891; 183.

"Alexander Bogardy: The Union of Divinity, Cosmetology & Art." With Peggy Parsons, National Gallery of Art. *Folk Art Messenger*. Vol. 16, No. 2 (Summer/Fall 2003): 8-12.

Contributor to *23Hours* catalogue/zine. Raleigh: Barefoot Press, 2003: unpagged.

"The Road to Nowhere: Stephen Crane's *Maggie: A Girl of the Streets*." *Women in Literature: Evaluating Fiction for Gender Bias*. Eds. Jerilyn Fisher and Ellen Silber. Westport, CT: Greenwood Publishing, 2003: 185-187.

Review of Donald Pizer's *American Expatriate Writing and The Paris Moment*. *American Studies International Journal*. Spring 1998: 91-92.

EXHIBITS/DOCUMENTARIES/SYMPOSIA

Documentary: “Alexander Bogardy: Supreme Passions.” Narrator and co-author of script with Margaret Parsons, National Gallery of Art. Dir. Jim Alchediak. 8 min., completed 8/05.

Exhibit: “Alexander Bogardy, Divine Aesthete.” Co-curator with Margaret Parsons, National Gallery of Art. NCSU Gallery of Art and Design, October 27-December 17, 2005. Curatorial duties included selecting art and objects for exhibit; regular meetings with Gallery of Art & Design staff; writing wall text; authoring an essay and biography of the artist for accompanying publication.

Symposium: “Supreme Sacrifices: Outsider Art at a Crossroads.” Organizer and moderator of one day symposium bringing five scholars of religious studies and art history from around the country to NCSU in conjunction with the Alexander Bogardy exhibit. Nov. 5, 2005.

TEACHING EXPERIENCE

NCSU: Sample syllabi available at: <http://www4.ncsu.edu/%7Emgorgero/>

Graduate MA-level classes:

1950s American Film (Eng 591)

The Musical (Eng 585)

Studio Era Hollywood (Eng 585)

Undergraduate classes:

Women and Film (Eng 492A/WGS 498D)

History of Film to 1940 (Eng/Com 364)

Film and Literature (Eng 382)

Warner Bros. Studio (Eng 492g/MDS 496g)

African American Film (Eng 492r/MDS496r)

Introduction to Film (Eng 282)

International Crime Film (Eng 492a/MDS496a)

University of Maryland:

Film and the Narrative Tradition; Introduction to American Literature, 1865-present; Introduction to African American Literature; Introduction to Women’s Literature; Introduction to the Novel; Introduction to Poetry; Introduction to Academic Writing.

CONFERENCES/PRESENTATIONS

“Educational Films in Context: Seventy-Five Years of Educational Film Literature.” Association for Moving Image Archivists. November 2008. Savannah, GA.

“Orphans of the War: Amateur Films of Concentration Camps.” Orphan Film Symposium. March 2008. NYU.

“Spying Fuller through a New Lens: Fuller’s FBI File and *Pickup on South Street*.” Society for Cinema and Media Studies. March 2008. Philadelphia, PA.

“‘We Both Know You Can Do Better’: Redirecting Black Anger in Riot-Era Educational Films.” Society for Cinema and Media Studies. March 2007. Chicago, IL.

- "Too Much to Bear': Amateur Cinematography, Memory, and History in Sam Fuller's *The Big Red One*." Popular Culture Association of the South. October 7, 2006. Savannah, GA.
- "Rethinking Realism: Sam Fuller's Amateur Holocaust Documentation and *The Big Red One*." International Conference on Realism & Naturalism in Film Studies. May 2006. CUNY Graduate Center, New York City.
- "Something Different in Science Films': The Moody Institute of Science and the Canned Missionary Movement." With Skip Elsheimer. Orphan Film Symposium. March 2006. University of South Carolina. Columbia, SC.
- "Self-Styling Alexander Bogardy: *The Hair and Its Social Importance*." Supreme Sacrifices: Outsider Art at a Crossroads_symposium. NCSU Gallery of Art & Design. November 5, 2005.
- "The Real Star Electors': Fan Magazines and the Mediation of Celebrity." National Popular Culture Association Conference. March 24, 2005. San Diego, CA.
- "The Golden Key of Opportunity is in Your Hands': Fan Magazines and Consumer Desire." Women and the Silent Screen Congress. June 2004. Montreal.
- "Jack London and the Alluring Grammar of Cinema." American Literature Association. May 2004. San Francisco, CA.
- "Imagining that Place Called Home: Luring the Family Outside in Mid-Century Washington D.C." Orphan Film Symposium. March 2004. University of South Carolina, Columbia.
- "Unfeminine Behavior: Ida Lupino and the Case of the Woman Director." Society for Cinema and Media Studies. March 2004. Atlanta, GA.
- "On the Market: Preparing Yourself for the Job Search." Workshop Participant. Society for Cinema Studies. March 2003. Minneapolis, MN.
- "Framed: The Untitled Film Stills of Cindy Sherman." International Conference on Chaos and Order. November 2002. Atlanta, GA.
- "Marketing Celebrity: Clara Bow and the Movie Fan Magazines." Popular Culture Association of the South. October 2002. Charlotte, NC.
- "When the West Was Done: Wyatt Earp and a Reconsideration of Early Cinema." Society for Cinema Studies. May 2001. Washington D.C.
- "Historicizing Ida Lupino: A Female Production Code in 1950s Hollywood." Modern Language Association. December 2000. Washington D.C.
- "Making Something Worth Saving: Gertrude Stein and the Trouble with Avant-Gardism." Popular Culture Association/American Culture Association. April 2000. New Orleans.
- "Roland's in the Kitchen with Gertrude and Alice: Paris as Gustatory Capital." Colloquium on

- Cities & Centers. With Devin Orgeron. Catholic University. April 1, 2000.
- "Making *It* in Hollywood: Clara Bow and the Culture of Consumption." Society for Cinema Studies. March 2000. Chicago.
- "If We Are Ever To Be In Hollywood': Gertrude Stein and the Making of Celebrity." Society for Cinema Studies. April 1999. West Palm Beach, Florida.
- "Eating Their Words: Consuming Class a la Keaton and Chaplin." Oral Fixations: Cannibalizing Theories, Consuming Cultures. With Devin Orgeron. April 1999. George Washington University, Washington D.C.
- "Cinematic Violations in Peter Greenaway's *The Baby of Mâcon*." North East Modern Language Association. Annual Convention. April 1998. Baltimore.
- "Onward Kitchen Soldiers: Mobilizing the Domestic During WWI." Social Moves, Tulane University. November 7-9, 1997. New Orleans.
- Session Chair:*
- "Reexamining Sam Fuller Through the Archives." Society for Cinema and Media Studies. March 2008. Philadelphia, PA.
- "Videophiles and Video Files: The Internet Life of the Moving Image." Organizer and chair of workshop. Society for Cinema and Media Studies. March 2007. Chicago, IL.
- "The G.I.—In Peace and War." Popular Culture Association of the South. October 7, 2006. Savannah, GA.
- "Celebrity Culture II: Creation, De-Creation, and Recreation of Celebrity." National Popular Culture Association Conference. March 24, 2005. San Diego, CA.
- "Navigating The Cinema Studies Job Market: Strategies for Interviews, Campus Visits, and Negotiations." Society for Cinema Studies. May 2001. Washington D.C.
- "Paper or Electronic?: Publishing in the Age of Digital Reproduction." Workshop co-chair with Frank Tomasulo. Society for Cinema Studies. May 2001. Washington D.C.
- "Cultural Conflict and Women: Strong Women in Life and Literature." Panel chair. Popular Culture Association/American Culture Association. April 2000. New Orleans.
- "Publishing Your First Book: Possibilities and Pitfalls." Workshop co-chair with Frank Tomasulo. Society for Cinema Studies. March 2000. Chicago.
- "The State of the Cinema Studies Job Market: Looking for Work Inside *and* Outside the Academy." Workshop Chair. Society for Cinema Studies. March 2000. Chicago.
- "Mapping the Cinematic Highway." Panel Chair. Society for Cinema Studies. April 1999. West Palm Beach, Florida.

OUTREACH & PUBLIC SERVICE

Film Series & Events:

- Co-organizer with Devin Orgeron and Skip Elsheimer, 4th Annual Home Movie Day Raleigh, October 18, 2009. 75+ people in attendance.
- Arranged event with Africana Studies and introduced Patrick Coleman with his Indy feature debut, *Patterns of Passion*. April 14, 2008. 100 in attendance.
- Arranged event and introduced Daniel Karlake with his documentary *For the Bible Tells Me So*. April 7, 2008. 75 in attendance.
- Arranged and introduced test screening with director Costa Mantis and his documentary-in-progress, "Flying Pumpkins," March 11, 2008. Harrelson 113.
- Co-organizer with Devin Orgeron and Skip Elsheimer, 3rd Annual Home Movie Day Raleigh, August 11, 2007. In addition to the duties I performed last year, this year I also gave interviews to *Our State* magazine, *The Independent*, and did an on-camera interview for NCSU's creative services for the University website prior to the event. At the event I did on-camera interviews with NBC and News 14. 75+ people in attendance.
- Arranged event and introduced Laura Poitras and her Academy Award nominated documentary, *My Country My Country*. Withers 232A, NCSU. April 10, 2007. 350+ in attendance.
- Arranged event and introduced filmmakers, *The Beach Party at the Threshold of Hell*, for a discussion of independent filmmaking. Caldwell G107, NCSU. February 23, 2007.
- Co-curator with Devin Orgeron of Film Spark component of Spark Con, September 14-17, 2006, a four day conference of speakers and events focused on "igniting creativity in the triangle." We assembled an eight film line-up featuring local filmmakers, attended weekly planning meetings, coordinated publicity and outreach. <http://www.sparkcon.com/>
- Co-organizer with Devin Orgeron and Skip Elsheimer, 2nd Annual Home Movie Day Raleigh, August 12, 2006. In addition to the duties I performed last year, this year I also gave a three-minute interview to News 14, which ran hourly the day before the event.
- Co-curator with Devin Orgeron of "Super Cinema of the 70s: American Justice," a four film series at Witherspoon Campus Cinema, NCSU. January 2006. *The French Connection* (1971) Dir. William Friedkin; *Vanishing Point* (1971) Dir. Richard Sarafian; *Coffy* (1973) Dir. Jack Hill; *Night Moves* (1975) Dir. Arthur Penn.
- Co-curator with Devin Orgeron of "Revisiting the 1970s: New Takes on the American Musical," a four film series at Witherspoon Campus Cinema, NCSU. September 2005. *Willy Wonka & the Chocolate Factory* (1971), Dir. Mel Stuart; *Nashville* (1975), Dir. Robert Altman; *New York, New York* (1977), Dir. Martin Scorsese; *Rock'n'Roll High School* (1979), Dir. Alan Arkush.
- Co-organizer with Devin Orgeron and Skip Elsheimer, Home Movie Day Raleigh, August 13, 2005. Event encourages people in the community to bring their 8 and 16mm home movies out to screen them and to learn about preservation and archival issues. Organized volunteers, worked on publicity and written materials for the event, and projected film at/moderated the actual event.
- Co-organizer and faculty advisor for NCSU's Independent Film Series (fall 2003-fall 2005).
- Co-organizer and faculty advisor for NCSU's Independent Film Series (fall 2003-fall 2005).
- Curator of four film "Hard Knocks and Tough Luck: Warner Bros. in the Golden Era" at Witherspoon Campus Cinema, NCSU. February 2005. *Golddiggers of 1933* (1933), Dir. Mervyn LeRoy; *They Made Me a Criminal* (1939), Dir. Busby Berkeley; *They Drive By Night* (1940); Dir. Raoul Walsh *High Sierra* (1941), Dir. John Huston.
- Organized screening of "GuantanamoMobile" documentary and filmmaker/scholar Lisa Lynch's visit. Witherspoon Campus Cinema, October 17, 2004.
- Co-curator with Devin Orgeron of six film "Classical Hollywood Series: Howard Hawks and Bette

- Davis” at Witherspoon Campus Cinema, NCSU. January-February 2004. *Jezebel* (1938), Dir. William Wyler; *All About Eve* (1950), Dir. Joseph Mankiewicz; *Whatever Happened to Baby Jane* (1962), Dir. Robert Aldrich; *I Was a Male War Bride* (1949) Dir. Howard Hawks; *The Thing* (1951), credited Dir. Christian Nyby; *Monkey Business* (1952), Dir. Howard Hawks.
- Curator of five film “African American Film Series: Black Youth on the Silver Screen” at Witherspoon Campus Cinema, NCSU. September-November 2003. *Cooley High* (1975), Dir. Michael Schultz; *School Daze* (1988), Dir. Spike Lee; *Just Another Girl on the IRT* (1992), Dir. Leslie Harris; *Hoop Dreams* (1994), Dir. Steve James; *Dead Presidents* (1995), Dir. Hughes Brothers.
 - Co-curator with Devin Orgeron of five week independent film series with weekly introductions for *23hours* at Bickett Gallery, Raleigh, NC. August-September 2003.
 - Co-curator of Black History Month film festival, “Looking B(l)ack: Blaxploitation and American Cinema.” February 2000. University of Maryland.

Introductions and Panels:

- Invited respondent to Shawn Brixey at Duke University Program in the Arts of the Moving Image “From the Reel to the Virtual Symposium,” May 1, 2009.
- Invited introduction to *I Am a Fugitive From a Georgia Chain Gang*, NC Museum of Art, March 20, 2009.
- Invited introduction to *Kiss of Death*, NC Museum of Art, November 7, 2008.
- Introduction to *Election*, Witherspoon Campus Cinema, October 20, 2008.
- Invited introduction to Ida Lupino’s *The Hitch-Hiker*, NC Museum of Art. April 25, 2008.
- Organized and introduced Director Patrick Coleman and his film *Patterns of Passion*, Witherspoon, NCSU, April 14, 2008.
- Organized and led Informational Session for prospective Film Studies Majors & Minors, April 11, 2008.
- Panelist for English Department Student club on “What Made You Study What You Study” information session for majors. March 31, 2008. NCSU Caldwell Lounge.
- Introduction to Michelangelo Antonioni’s *The Passenger*, Witherspoon, NCSU, March 12, 2008.
- Invited introduction to Kurosawa’s *High and Low*, NC Museum of Art. September 28, 2007.
- Introduction to Craig Brewer’s *Hustle and Flow*, Witherspoon, NCSU. February 8, 2007.
- Invited introduction to Powell & Pressburger’s *Black Narcissus*, NC Museum of Art. Jan 19, 2007.
- Invited introduction to Robert Bresson’s *Pickpocket*, NC Museum of Art. December 1, 2006.
- Introduction to Peter Jackson’s *Heavenly Creatures*, Witherspoon Campus Cinema, NCSU. September 14, 2006.
- Panelist at the NC Museum of Art for visiting silent era star “Baby Peggy” post-screening Q&A session. March 10, 2006.
- Introduction to Jack Hill’s *Coffy*, Witherspoon Campus Cinema, NCSU. February 16, 2006.
- Invited introduction to Sam Fuller’s *Pickup on South Street*, NC Museum of Art. February 3, 2006.
- Invited introduction to *Devdas* for the Bollywood Film Festival held in conjunction with the Sari exhibition at the NCSU Gallery of Art and Design. Stewart Theater. January 25, 2006.
- Introduction to *Willy Wonka and the Chocolate Factory*, Witherspoon, NCSU, September 9, 2005.
- Invited introduction to Alfred Hitchcock’s *Saboteur*, NC Museum of Art. March 11, 2005.
- Invited respondent for the Triangle Area History Graduate Student Conference *Food and Film: Popular Culture in Twentieth-Century America* panel. NCSU Arboretum, February 26, 2005.
- Introduction to *Gold Diggers of 1933*, Dir. Mervyn LeRoy, Witherspoon Campus Cinema, NCSU. February 3, 2005.
- Introduction to John Carpenter’s *The Thing*, Witherspoon Campus Cinema, NCSU. September 30, 2004.
- Introduction to IFS screening of *The Lost World* with live music at Witherspoon Campus Cinema,

NCSU. May 5, 2004.

- Introduction to Robert Aldrich's *What Ever Happened to Baby Jane?*, Witherspoon Campus Cinema, NCSU. February 29, 2004.
- Introduction to Haile Gerima's *Bush Mama*, Witherspoon Campus Cinema. February 13, 2004.
- Introduction to Werner Herzog's *Aguirre, The Wrath of God*, North Carolina Museum of Art. January 31, 2004.
- Co-Panelist for Winter Film Series with Laura Boyes, film curator for the North Carolina Museum of Art. Barnes and Noble, Cary. January 13, 2004.
- Introduction to the Hughes Brothers' *Dead Presidents*, Witherspoon. November 20, 2003.
- Introduction to first NCSU Independent Film Series Screening, Jean Epstein's *Fall of the House of Usher* (1928), Witherspoon Theater. October 30, 2003.
- Invited Q&A mediator for *The Son* screening at Madstone Theater, Cary. September 12, 2003.
- Introduction to Michael Schultz's *Cooley High*, Witherspoon Student Center. September 4, 2003.
- Introduction to Akira Kurosawa's *High and Low*, Witherspoon Student Center. February 27, 2003.
- Introduction to Vittorio De Sica's *Bicycle Thieves*, North Carolina Museum of Art. January 31, 2003.
- Co-Panelist for Winter Film Series Discussion with Laura Boyes, film curator for the North Carolina Museum of Art. Barnes and Noble, Cary. January 7, 2003.
- "Webchat: Extending the Classroom onto the Worldwide Web." Invited Speaker at Bi-Annual Pedagogy Meeting. October 1999. University of Maryland, College Park.

Outreach/Volunteer/Community Service Work:

- Scholarly reviewer for "A Year At the Movies: Rediscovering Classics," Durham Library Foundation NC Humanities Council Grant. 2004.
- Judge for Raleigh Fine Arts Society Literary Contest, January 2005 (judged thirty-four short story entries from Wake County High School students).
- Attended start-up meeting for environmental film festival sponsored by the Neuse River Foundation. September 7, 2004.
- Volunteer for Ms. Films Festival, March 27-29, 2004, Durham Arts Council, www.msfilms.org.

Media:

- Interviewed for NCSU Alumni Magazine profile/summer film viewing article, March 31, 2009.
- "Jack London and *Hollywood Ambitions: An Interview with Marsha Orgeron.*" *The Jack London Call*, Vol. X, No. 1-2 (Spring/Summer and Fall/Winter 2008): 2-5.
- Home Movie Day-related interview for *Our State* magazine, "Reel Life," October 2008: 144-150.
- Interviewed for WUNC's (NPR) *The State of Things*, 40 minutes, August 28, 2008.
- Interviewed for *Independent Weekly*, "Smells Like Team Spirit," August 20, 2008: 43.
- Three hour on camera interview for *Jack London: 20th Century Man*, PBS documentary-in-progress directed by Chris Million, May 2008.
- Interviewed for "Starstruck: Why Are We So Obsessed With Celebs?" *Raleigh News & Observer*. Q Section. Sunday September 2, 2007. 25A-B.
- On camera interviews with NBC and News 14 at Home Movie Day Raleigh event, August 14, 2007.
- On camera interview with NCSU's Creative Services for a promotional web video about Home Movie Day Raleigh, August 2007.
- Home Movie Day interview with *The Independent Weekly*. Article—"Time Stands Still at Home Movie Day" by Kathy Justice—published August 8, 2007.

- Recorded public service announcement at WKNC for Laura Poitras documentary screening event. April 2007.
- On camera three-minute interview about Home Movie Day for News 14, which ran hourly on August 11, 2006.

Committee Work & University Service:

- Faculty adviser for Exposure Society, NCSU's student film group (fall 2008-spring 2009).
- Hour-long Presentation on Film Studies at NCSU to CHASS Advisory Board, October 27, 2008.
- USC Committee, fall 2006-spring 2009.
- Advisor for film studies majors and English LFM (fall 2003-present).
- Faculty Advisor for Full Frame Fellows. Attended all Fellows sessions and acted as liaison between the Festival and the Fellows (April 2008).
- Head of Search Committee, Tenure Track Assistant Professor in European Film (fall 2007-spring 2008).
- Research Administration Investigation Committee, at the request of Matt Ronning, fall 2007.
- Faculty Advisor for Full Frame Fellows. Attended all Fellows sessions and acted as liaison between the Festival and the Fellows (April 2007).
- Dean's Office Academic Leadership Series Participant (spring 2007).
- Head of Search Committee, Visiting Assistant Professor in Film Studies (fall 2006-spring 2007).
- Advisory Committee, fall 2006-spring 2008.
- Film Studies Program Committee, 2002-present.
- Served on review committees for film lecturers Tom Wallis and Andrea Mensch; senior lecturer nomination for Tom Wallis; and conducted classroom observation for Tom Wallis (spring 2005).
- Election Committee, fall 2003-fall 2005.
- LAN Committee, fall 2002-fall 2004.

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies, Association of Moving Image Archivists.

References:

Robert Kolker
 Professor Emeritus, University of Maryland
 Adjunct Professor, University of Virginia
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Dan Streible
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Jonathan Auerbach
 Professor, University of Maryland
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