

- Co-curator with Devin Orgeron of “Super Cinema of the 70s: American Justice,” Witherspoon Campus Cinema, NCSU. February 2006.

The French Connection (1971) Dir. William Friedkin (104 min)
Vanishing Point (1971) Dir. Richard Sarafian (107 min)
Coffy (1973) Dir. Jack Hill (90 min)
Night Moves (1975) Dir. Arthur Penn (99 min)

- Co-curator with Devin Orgeron of “Revisiting the 1970s: New Takes on the American Musical,” Witherspoon Campus Cinema, NCSU. September 2005.

Willy Wonka & the Chocolate Factory (1971), Dir. Mel Stuart
Nashville (1975), Dir. Robert Altman
New York, New York (1977), Dir. Martin Scorsese
Rock’n’Roll High School (1979), Dir. Alan Arkush

- Co-organizer, Home Movie Day Raleigh, August 13, 2005.

<http://www.avgeeks.com/hmd.html>

- Curator of four film “Hard Knocks and Tough Luck: Warner Bros. in the Golden Era,” Witherspoon Campus Cinema, NCSU. February 2005.

Golddiggers of 1933 (1933, 100 min.), Dir. Mervyn LeRoy
They Made Me a Criminal (1939, 92 min.), Dir. Busby Berkeley
They Drive By Night (1940, 95 min.), Dir. Raoul Walsh
High Sierra (1941, 100 min.), Dir. John Huston

- Co-curator with Devin Orgeron of “Classical Hollywood Series: Howard Hawks and Bette Davis” at Witherspoon Campus Cinema, NCSU. January-February 2004.

Jezebel (1938), Dir. William Wyler
All About Eve (1950), Dir. Joseph Mankiewicz
Whatever Happened to Baby Jane (1962), Dir. Robert Aldrich
I Was a Male War Bride (1949) Dir. Howard Hawks
The Thing (1951), credited Dir. Christian Nyby
Monkey Business (1952), Dir. Howard Hawks

- Curator of “African American Film Series: Black Youth on the Silver Screen,” at Witherspoon Campus Cinema, NCSU. September-November 2003.

Cooley High (1975), Dir. Michael Schultz
School Daze (1988), Dir. Spike Lee
Just Another Girl on the IRT (1992), Dir. Leslie Harris
Hoop Dreams (1994), Dir. Steve James
Dead Presidents (1995), Dir. Hughes Brothers

• Co-curator with Devin Orgeron of five week independent film series for *23hours* at Bickett Gallery, Raleigh, NC. August-September 2003.

Wednesday August 13:

A/V Geeks: Selections from the A/V Geek Archive, including *The Game* (imagine Fellini directing an after-school special) and *Me Too*, a short film of childhood angst.

Repo Man (1984), Dir. Alex Cox.

Wednesday August 20:

Painted With Scissors, obsolete technology manipulation by RADAR[theory], including 16mm, super8, 35mm slides and audio.

Shadows (1959), Dir. John Cassavetes.

Wednesday August 27:

The Raleigh Scene, Dir. Alan Hervey. Punk rock and politics through the eyes of young people from Raleigh.

Dir. Claire Ashby's *Love's Philosophy* (a Dish video) & *Orchard Torture*, featuring soundtrack by John Coltrane and Ornette Coleman.

Mystery Train (1989), Dir. Jim Jarmusch.

Wednesday September 3:

World Premiere of *Pidgeons Don't Sing*, Dir. Mick Winters On-stage action and behind-the-scenes footage from the Pidgeon English showcase at Kings in March '03.

Sympathy for the Devil (1968), Dir. Jean-Luc Godard. “

Wednesday September 10:

Glitter Films: Selections from the Glitter Archive.

Scratch (2001), Dir. Doug Pray.