FLF 201 INTERMEDIATE FRENCH 1 T/TH  Section 002  -- FALL 2009

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For adverse weather information: call 513-8888 or consult the NCSU webpage.

GENERAL COURSE INFORMATION

CLASS MEETINGS:  T/TH 1:30-2:45 in 03108 Burlington Nuc Labs

PREREQUISITE: The prerequisite for this course is:
1. FLF102 or FLF110 taken at NC State
2. or the equivalent of FLF 102 or FLF110 transferred in from another university
3. or placing into FLF 201 on the NC State Placement Test with a score of 341-394
4. or a grade of 3 on the Advanced Placement French Exam in high school
5. or a score of 510-600 on the SAT II Subject Test

If you do not have any of the prerequisites listed above, you MUST take the NC State Placement Exam in French immediately in the Laundry Lab (LAU 214): http://chasslabs.chass.ncsu.edu/laundry/home. The test will take 20-25 minutes and you will receive the results immediately. See: http://fll.chass.ncsu.edu/undergraduate/place.php for policy;

FLF 201: Students who place into this course and pass it successfully on the first attempt with the grade of C- or better will receive 3 hours free elective credit for FLF 102 and 3 hours credit for FLF 201. Six hours will go toward their Graduation Requirements. Also, please be advised that if FLF 201 is REQUIRED in your curriculum you MUST take it for a grade rather than audit or credit only. Note: Native speakers CANNOT receive credit for FLF 101-202 if French is their native language.

GENERAL EDUCATION REQUIREMENT: Foreign Language Proficiency for Graduation: If eligible, upon admission to NC State, all students are notified during New Student Orientation and will receive a notation on their Automated Degree Audit (ADA) stating that they have met the university foreign language proficiency requirement — the “equivalent” of FL 102/FL Elementary II — as “FL* 100 High School***PF." This notation does not mean that students may enroll directly into FLF 201, which is the minimum college requirement for CHASS and COM. In order to be sure that students have the prerequisite knowledge for FLF 201 or above, students in these colleges are required to take the French placement test during New Student Orientation if they have not taken the SAT II test or the AP test in foreign languages. Note: B. S. in CHASS follows FLF 102 Proficiency Requirement.

LEARNING OBJECTIVES: Students will be able to...
1. Understand French spoken at normal speed by the teacher native speakers in the language lab audio tapes when based on previously studied material with approximately 80% accuracy as assessed by ability to answer questions in class and in workbook exercises.
2. Speak French at the Intermediate Level using previously studied grammar and vocabulary with approximately 80% accuracy as assessed by the ability to ask/answer questions, perform skits, discuss readings, participate in oral activities, etc.
3. Read selected French cultural and literary selections at the Intermediate Level with approximately 80% comprehension as assessed by oral/written questions and projects and in-class discussion.
4. Write French at the Intermediate Level using previously learned grammar and vocabulary with approximately 80% accuracy as assessed by written questions, exam questions, compositions, etc.
5. **Discuss** selected aspects of French and Francophone cultures (both “C” — high culture and “c” — everyday customs) in English and French based on previously learned material obtained from in-class presentation, videotapes, songs, readings, etc.

The emphases will be on **speaking** and **culture**. To accomplish these goals, it is essential that we use **French** as the language of the classroom.

**TEXTS AND MATERIALS:**
- Folder or notebook with “pockets” (for syllabus, notes, exercises, handouts, quizzes, tests, etc…)

**Recommended:**
- Dictionary. The Harrap’s pocket, Oxford-Hachette or Larousse dictionary is a good choice.
- French Online Grammar Quiz: [http://fog.ccsf.cc.ca.us/~creitan/grammar/htm](http://fog.ccsf.cc.ca.us/~creitan/grammar/htm)
- **Francais Interactif:** [http://www.laits.utexas.edu/fl/](http://www.laits.utexas.edu/fl/) (vocabulary, grammar, phonetics, videos)

**SYLLABUS:** All page numbers for TSXT REVIEW and EXERCISES are located in the textbook. The review pages of the Reference Section are at the end of the book. You must study and prepare this material before coming to class on the day indicated in order to be prepared for our communicative activities.

**WORKBOOK:** The Student Activities Manual is divided into three parts: the **WRITING (W)** exercises, pp. 3-106, the **LISTENING & SPEAKING (L & S)** exercises, pp. 109-174, and the **VIDEO** activities, pp. 177-222. The ANSWER KEYS for W and L & S are not printed in the workbook. They will be sent to you in an attachment to an email at the beginning of the semester. You must complete the exercises assigned on the syllabus on your own AND **correct W exercises with a different ink**. You are responsible for keeping up with the workbook homework. **ATTENTION:** Exams will contain exercises from the **WRITING** and/or **LISTENING & SPEAKING** sections. Students with a grade of C- or lower on any of their exams will need to meet with me and turn in their workbook.

**Listening and Speaking exercises:** These exercises are available online, using WebCT Vista: [http://vista.ncsu.edu](http://vista.ncsu.edu). If it is your first time, run the “browser check” before you log in to be sure that your computer is configured properly to continue. If any of the 5 listings have an “X” instead of a check mark, you need to correct the problem before you begin. Then, log in with your Unity ID and Password. Click on your FLF 201 section, then on Audio and on the chapter you want to listen to. If this is your first time, I suggest that you click on “Student Orientation to WebCT Vista” for a short tutorial. If you experience problems at any time, contact Vista Support at 515-HELP or help@ncsu.edu. If you do not have access to a computer with speakers, you can complete these exercises in the Foreign Language Technology Center (in the Language and Computer Building at the corner of Stinson and Current Drives) or in the lab in 131 Withers. Each time you log in, your session will be reported for my records.

**COMPOSITIONS:** You will write TWO compositions in French. They will be typed, double-spaced, about one page long, using accent marks on your computers. No late work will be accepted for credit, unless absence is excused (See policy in “Incomplete Grades and Late Assignments” below).

**NOTE for all written work:** NO online/electronic translators, help from friends or native speakers, tutors etc… is permitted for this course.

**CULTURAL PROJECTS:** You will complete TWO cultural projects in French: a **WRITTEN** assignment based on an Internet research on Impressionism and an **ORAL** presentation (with a partner) on a French/Francophone singer or musician.
FILMS: Everyone will be required to see ONE French-language film with subtitles, *Cyrano de Bergerac*. See syllabus for dates. They will be shown in the Mini-Theater at the Media Center of the D.H. Hill Library. They may also be rented from a video store. You will turn in a FILM SHEET based on the film.

EXAMS: There will be TWO exams in addition to the final exam. Please note that the Oral Part of the final exam will take place BEFORE the end of the semester. Class will not meet on those days. **There will be no make-up exams for unexcused absences** (see attendance policy).

ACADEMIC INTEGRITY: All work will be subject to NCSU standard of academic integrity. You will be asked to sign the Honor Pledge on each text that you take: "I have neither given nor received any unauthorized aid on the test." Please read the following information carefully by the end of the first week of class: [http://www.ncsu.edu/policies/student_services/student_discipline/POL11.11.35.1.php](http://www.ncsu.edu/policies/student_services/student_discipline/POL11.11.35.1.php)

ATTENDANCE: is required. You can make progress only if you hear and speak the language regularly. Each unexcused absence above three will reduce your participation grade by 1/3 grade (from A to A-, from A- to B+, etc.)>. Excused absences are based upon the University Attendance Policy at: [http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REGo2.20.3.php](http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REGo2.20.3.php). All excused absences must be accompanied by a written note. Upon return to class after an absence you are responsible for all work missed and for any assignment announced on the day you were absent. Please get the phone number and email address of a classmate in case you would need clarification or information after an absence. **ATTENTION: Excessive absences may lead to an F.** Students who sleep in class will be counted as absent.

INCOMPLETE GRADES & LATE ASSIGNMENTS: Incomplete grades will be given only when a student cannot complete the course due to unforeseeable circumstances beyond his/her control and has done most of the course work (types of work that can be made up would be, for example, a final exam, a quiz or two, or handing in a final paper).

For late assignments, the grade will be reduced by 1/3 grade for each day late (from A to A-, from A- to B+, etc). In case of an excused absence, students will need to set up a timetable with me to complete the missing assignments(s). See [http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php](http://www.ncsu.edu/policies/academic_affairs/grades_undergrad/REG02.50.3.php).

PARTICIPATION: Participation in class will be determined as follows:

A = Student is well prepared, attentive, always responds when called upon and volunteers often with pertinent answers or questions.
B = Student is usually prepared, responds when called on and volunteers on occasion.
C = Student shows evidence of being unprepared on occasion, has trouble when called on and does not volunteer often.
D = Student is unprepared, inattentive, never volunteers, or comes to class late.
F = Student exhibits a lack of concern for the class, sleeps in class, does not pay attention or disturbs the class.

GRADING: Your grade, including +/- will be computed as follows: two exams = 20%; final exam = 25%; participation = 25% (class participation – 15% and quizzes 10%); two compositions, two cultural projects and film sheets = 30%

There will be plus/minus grading in this class. The scale will be as follows: A+ = 97-100, A = 93-96.9, A- = 90-92.9, B+ = 87-89.9, B = 83-82.9, B- = 80-82.9, etc. F = 59.9 and below.
SUGGESTIONS FOR SUCCESS: I will do my best to keep the class atmosphere creative, lively, and accepting of your best efforts. In turn, you too have some responsibilities. Here are some suggestions:
1. Prepare your assignments BEFORE coming to class so that we can devote our in-class sessions to communicate activities.
2. Bring your textbook to class every day.
3. Actively participate in each lesson. Mentally answer each and every question when a classmate is responding.
4. Take risks! Speak out. Don’t be afraid to make mistakes. The more you speak, the better you will get.
5. Take notes. Write down everything from the board.
6. Use French outside of class. See French movies in theaters or on video visit French websites, go to cultural events or join the French Club, etc…
7. Don’t hesitate to ask me for help or assistance. You can e-mail me or come and see me during my office hours.

TUTORING: Due to budget cuts, the Tutorial Center (101 Park Shops) is no longer offering tutoring for Foreign Languages. If you feel you need tutoring, I suggest you make accommodations with those students who do well in class. Being tutored as well as tutoring helps in the learning of a foreign language.

DISABILITY SERVICES FOR STUDENTS: Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, students must register with Disability Services Office (DSO) at 1900 Student Health Center, Campus Box 7509, 515-7653; http://www.ncsu.edu/dso/. For more information on NC State’s policy on working with students with disabilities, please see: http://www.ncsu.edu/policies/academic_affairs/courses_undergrad/REG02.20.1.php.

DIVERSITY POLICY: This course fosters free and open dialogue, the acceptance and discussion of different opinions, and mutual respect among class members. Please consult NCSU Policies on Non-Discrimination.

FRENCH CLUB: Consider joining the French Club to get extra exposure to the language and culture. You are welcome at any of the meetings which take place every other Wednesday. I will let you know where and when the first meeting takes place this semester.

SUMMER PROGRAMS IN FRANCE: The department of Foreign Languages and Literatures sponsors two five-week summer study abroad programs in France where you can earn a total of six credits in French. For more information, inquire at the Study Abroad Office: http://studyabroad.ncsu.edu/ (names of programs – Lille and Montpellier), or contact the program directors: Dr. Diane Beckman (Lille) dsbeckma@social.chass.ncsu.edu, Monique Granger (Montpellier) mhgrange@social.chass.ncsu.edu. Other study abroad options (to Burgundy for 2 weeks) are also available. The FLL Department is offering $500 Summer SA scholarships in 2010 for students majoring or minoring in FLL with a GPA of at least 30 in major/minor courses. Applications are due to the Study Abroad Office by February 2010.

DEPARTMENTAL HOME PAGE: Visit the Foreign Language Department homepage for more information about: the professional advantages of studying foreign language – and French in particular, the French Major and Minor at NC State, the Master of Arts Degree Program and the Accelerated Bachelor’s/Master’s (BAMA) Degree Program in French (in five years). You will find useful links in the French section homepage to learn more about French through the Internet. FLL site: http://fll.chass.ncsu.edu/undergraduate/place.php.

ONLINE COURSE EVALUATIONS: Online class evaluations will be available for students to complete during the last two weeks of class – 8 am Nov. 19 to 8 am Dec. 9. Students will receive an email message directing them to a website
where they can login using their Unity ID and complete evaluations. All evaluations are confidential; instructors will never know how any one student responded to any question, and students will never know the ratings for any particular instructors.