

2010.01.14 -- **FLJ204: Intermediate Japanese II Conversation -- Spring 2010 Orientation**

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office availability: #402 Withers Building, Tuesdays and Thursdays at 4:00-5:00;

or between other classes (schedule is on my door); or by appointment; or drop by.

**Class Hours and Location:**

FLJ 204 - section 001 Thursdays 3:00pm - 3:15pm Riddick 325

**Objectives:** This class is designed to provide supplementary instruction to the FLJ 202 curriculum. This semester, we will devote the 204 class to reading, writing, and supplementary lectures on Japanese language structure and language learning, so as to maximize the opportunities for spoken practice in the 202 sections. Given the large number of kanji necessary to understand even the most basic written Japanese, much of the required work will involve learning and remembering (i.e., memorization of) the kanji. The schedule will work in parallel to the chapter schedule for the 202 class, centering on the reading and writing portions of the Genki text.

**Credit Hours and Requirements:**

Credit Hours: 1

FLJ 202 and FLJ 204 are co-requisites. If you take one, you must be enrolled in the other.

**Required Texts:**

*Genki*: text and workbook (volume 2; same as for FLJ 202).

Note: Writing quizzes will be based on collocation lists posted on the website (go directly to my home page, listed above). These materials have been updated this semester so that: (a) all material involves kanji that you are expected to know; (b) items marked 'extra' will not appear on quizzes; (c) the pronunciation guides include accent information, which will be explained in lectures. Make sure that your computer can handle the Japanese fonts properly, and can print out the materials.

**Requirements:**

The requirements for graded-credit, credit-only, and auditing are the same:

Each class will involve the following:

- Quiz: on writing and vocabulary collocation (always) and structure (when appropriate).
- Review of homework assignments (as necessary)
- Writing/Reading/Review of new text material (kanji, vocabulary, reading passages)
- Lectures on language structure and language learning (as necessary)

For each class, please come prepared with:

- pencil and eraser (no pens, please);
- paper to practice on;
- the *Genki* main text (volume 2);
- your own copy of the kanji collocations as printed from the web;
- completed homework, as required, to be handed in at the beginning of class.

**Assignments and Grading:**

Grades for FLJ 204 will be calculated independently of the grades for FLJ 202.

However, some of the 204 material will be included on the 202 final.

Homework assignments (33%): Hand in the pages from the Genki workbook as assigned (use a pencil!).

Content and accuracy will be graded on a 1-5 scale.

Daily Quizzes (67%): Questions may occur in any of several formats:

- a. Dictation (based on sample sentences)
- b. Representative Collocation (based on sample sentences)
- c. Kanji Stroke Order
- d. Structural Issues (based on lectures)
- e. Content of reading assignments (based on the reading portions of the main text).

Quizzes will be graded on a 1-10 scale, based on accuracy and readability (i.e., aesthetics). The aesthetic component of handwriting has strong cultural implications in Japan, and will be considered in grading.

Since you will be graded every day, and since the FLJ 202 component includes a major final examination, this class will not include a final examination (although material from this class will be included on the 202 final). Semester grades in this class will be determined based on a curve: if it seems that the grading is harsh, please remember that everyone is together in this, and the curve holds across the entire class (both sections).

#### **Attendance and Make-ups:**

It is important that you attend every class, because that is where the essential material is introduced, utilized, and exercised (and to a large extent, graded). If you miss class, you will find that it is exceedingly difficult to catch up with the material and the pace, because you will have missed all of the practice.

It is important that you attend every class on time, because we will begin each class with a short quiz.

If you must miss a class, be sure to email me, or I will have to assume that you fell off the earth and are no longer in the class.

Since you will be graded with every class, my policy is not to offer make-up quizzes. I understand that sometimes there will be circumstances beyond your control that will prevent you from attending class. If you have an excused absence (i.e., one for which I have been properly notified), I will enter your grade for that day's quiz as follows: When you return to class, you will take a quiz for *either* the date you missed or for the ongoing class (chosen randomly). If you get a perfect "10" on that quiz, I will give you a "9" (= 10 - 1) for the absence. If you get a "9" on the quiz, then I will double the deduction, yielding a "7" (i.e., 10 - 1 - (1x2) = 7). An "8" will yield a "5" for the missed class, etc. This will encourage you to work hard to catch up with the missed class.

#### **Academic Integrity:**

Students will abide by academic integrity policy as stated in the NCSU Code of Student Conduct. I encourage you to study together, but that does not extend to copying other people's work.

#### **Emergencies:**

Your physical and mental health and well-being take precedence over everything else in life. If you have an alcohol, drug, or depression problem, or if you experience signs of incipient spontaneous combustion (it happens!), then please come talk to us, or seek counseling services, etc. If your classmates are having trouble, then you might be the only one who can help them, so try to be nice. You are always welcome at our offices if things are getting to you and you need someone to consult. If you seek NCSU counseling and they want to schedule your appointment for sometime in the next century, then please see me (or one of the other Japanese teachers) and we will call them directly.