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Jonathan Swift. *Gulliver's Travels*, c. 1726

(re colonialism) "Ships are sent with the first opportunity, the natives driven out or destroyed, their princes tortured to discover their gold, a free license given to all acts of inhumanity and lust, the earth reeking with the blood of its inhabitants; and this execrable crew of butchers employed in so pious an expedition, is a modern colony sent to convert and civilize an idolatrous and barbarous people."

"...[the Yahoo population,] degenerating by degrees, became in process of time much more savage than those of their own species in the country from whence these two originals came."

Hiraga Gennai. *Adventures of Shidôken* c.1763 (translation from Haruo Shirane, ed. *Early Modern Japanese Literature: An Anthology*. NY: Columbia University Press. 2002)

"Unlike in Japan, the Chinese emperor is basically nothing more than temporary hired help. If they don't like him, they change him. They freely argue that the realm does not belong to any one ruler, but to the whole people, and they take the emperor's realm from him right away. It was only after the country had fallen into lawlessness that the sages appeared and disseminated their teachings. But in Japan, benevolence and righteousness have been spontaneously followed. Peace has prevailed even without sages."

Edward Sylvester Morse, c. 1877: 'discovery' of Ômori Shell Mounds near Tokyo.

Yano Ryûkei. *Japan's Floating Fortress* (1890).

"The Chief of Police, showing his arrogant determination, grabbed at the ladder and started to put his foot up, then instantly yelped and tumbled back into the water. As one group of policemen frantically tried to pull him back up, another grabbed again for the ladder, and once again were sent plummeting. The Chief had inhaled a fair amount of sea water, but with difficulty they got him back into the skiff, a single, wet, water rat, dripping from head to toe. His earlier mettle was now utterly dissipated. On deck, we all clapped our hands and laughed in victory.

Honda Ishirô (producer), Kayama Shigeru (script, novelization). *Gojira* (1954).