

CURRICULUM VITAE (6/2009)

Antony H. Harrison

Date of Birth: 9 October 1948

Address: Department of English
North Carolina State University
Box 8105
Raleigh, NC 27695-8105

Phone: Office: (919) 515-4101 Home: (919) 782-4938
FAX: 919-515-1836 E-mail: tony_harrison@ncsu.edu

EDUCATION

Ph.D. University of Chicago (English), 1974
M.A. University of Chicago (English), 1971
B.A. Stanford University (English), 1970

PROFESSIONAL EXPERIENCE

Distinguished Professor of English, NCSU, 2009-
Head, Department of English, NCSU, 2006-
Director of Graduate Programs, Department of English, 2005-06
Professor of English, NCSU, 1987-
Associate Professor of English, NCSU, 1980-87
Assistant Professor of English, NCSU, 1974-80

FELLOWSHIPS AND GRANTS

National Endowment for the Humanities Fellowship, Texts/Editions
Division, 1995-98 (\$155,000)
ACLS Travel Grant to International Conferences, 1994
National Endowment for the Humanities Fellowship, Texts/Editions
Division, 1992-94 (\$88,960)
National Endowment for the Humanities Fellowship for College
Teachers, 1992-93 (declined)
National Endowment for the Humanities Summer Stipend, 1987
Folger Shakespeare Library Fellow, 1983
National Humanities Center Fellow, 1981-82
Ford Foundation Fellow, University of Chicago, 1970-74
Woodrow Wilson Foundation Fellow, 1970

AWARDS AND HONORS

NCSU CHASS Distinguished Research Award, 1998-99
NCSU Alumni Outstanding Research Professor, 1992 (3 awarded annually across the
university)
Departmental Nominee, Outstanding Graduate Teaching Award, 1983
Departmental Nominee, Outstanding Undergraduate Teaching
Award, 1981
Ford Foundation Fellow, University of Chicago, 1970-74

Phi Beta Kappa, Stanford University, 1970

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PUBLICATIONS

Authored Books

The Cultural Production of Matthew Arnold. Ohio Univ. Press. (Forthcoming, Fall, 2009).

Victorian Poets and the Politics of Culture: Discourse and Ideology. University Press of Virginia, 1998 (paperback, 2009).

Victorian Poets and Romantic Poems: Intertextuality and Ideology. University Press of Virginia, 1990. (Paperback edition, 1992) Selected as one of five works to inaugurate the UVA Press electronic texts series, "Rotunda" (2006). Also, reprinted, 2008.

Christina Rossetti in Context. University of North Carolina Press, 1988. (Cloth and paper; co-published by Harvester Press, England). Reprinted, 2009.

Swinburne's Medievalism: A Study in Victorian Love Poetry. Louisiana State University Press, 1988. Reprinted, 2008.

Edited Works

The Correspondence of Dante Gabriel Rossetti, Vols. 7-10. Completing Co-Editor (Cambridge: D.S. Brewer, 2008-2010).

The Letters of Christina Rossetti, 4 vols. Editor. University Press of Virginia (vol.1, 1997; vol. 2, 1998; vol. 3, 2000; vol. 4, 2004). Selected as one of five works to inaugurate the UVA Press electronic texts series, "Rotunda," 2007. URL: <http://rock.ei.virginia.edu:8100/crossetti/>

The Blackwell Companion to Victorian Poetry. Co-editor. Blackwell, 2002 (600 pages). Electronic edition, 2006. Paperback edition, 2007.

The Culture of Christina Rossetti. Co-editor. Ohio Univ. Press, 1999.

Christina Rossetti: 1830-1894. Guest editor, special double issue of Victorian Poetry vol. 32, nos. 3-4 (Winter, 1994).

Gender and Discourse in Victorian Literature and Art. Co-editor. Northern Illinois University Press, 1992.

The Metaphysical Poets in the Nineteenth Century. Guest editor, special issue of John Donne Journal (Vol. 4, no. 2, 1985).

Articles

- "Christina Rossetti: Illness and Ideology." *Victorian Poetry* 45 (2007: 415-28).
- "Victorian Culture Wars: Matthew Arnold, Arthur Hugh Clough, and Alexander Smith in 1853." *Victorian Poetry* 42 (Spring, 2005): 509-20
- "Arthurian Poetry and Medievalism," in The Blackwell Companion to Victorian Poetry (Oxford: Blackwell, 2002), 246-61.
- "1848." in Victorian Literature and Culture, ed. Herbert Tucker. (Oxford: Basil Blackwell, 1998), 19-34.
- "The Letters of Christina Rossetti to Caroline Gemmer," Victorians Institute Journal 24 (1996), 226-46.
- "Epistolary Relations: The Correspondence of Christina Rossetti and D. G. Rossetti," The Journal of Pre-Raphaelite Studies, New Series 4 (1995), 91-101.
- "Introduction: Christina Rossetti in 1994," Victorian Poetry 32 (1994), 203-207.
- "I Am Christina Rossetti," Humanities 14 (Jul/Aug 1993), 33-37.
- "Christina Rossetti among the Romantics: Influence and Ideology," in Romantic/Victorian: Influence and Resistance in Nineteenth-Century Poetry, ed. Kim Blank and Margot K. Louis (London: Macmillan, 1993), 131-49.
- "Medievalist Discourse and the Ideologies of Victorian Poetry," in Studies in Medievalism IV, ed. Leslie Workman (London: Boydell and Brewer, 1992), 219-34.
- "Cleon and Its Contexts," in Critical Essays on Robert Browning, ed. Mary Ellis Gibson (New York: G. K. Hall, 1992). Repr. from Victorian Poets and Romantic Poems.
- "Matthew Arnold's Gipsies: Intertextuality and Historicism," Victorian Poetry 29 (1991--"Victorian Poetry and Contemporary Theory," ed. Thais E. Morgan), 365-83.
- "Introduction" (with Beverly Taylor) in Gender and Discourse in Victorian Literature and Art, ed. A.H. Harrison and Beverly Taylor (Dekalb: Northern Illinois Univ. Press, 1992).
- "Swinburne and the Critique of Ideology in The Awakening," in Gender and Discourse in Victorian Literature and Art, ed. A. H. Harrison and Beverly Taylor (Dekalb: Northern Illinois Univ. Press, 1992), 185-206.
- "Christina Rossetti and the Sage Discourse of Feminist High Anglicanism," in Victorian Sages and Cultural Discourse: Renegotiating Gender and Power, ed. Thais E. Morgan (New Brunswick: Rutgers Univ. Press, 1990), 87-104.
- "Dante Rossetti: Parody and Ideology," Studies in English Literature 29 (Fall, 1989), 745-61. Repr. Critical Essays on Dante Rossetti, ed. David Riede (New York: G. K. Hall, 1992), 191-205.
- "Eighteen Early Letters by Christina Rossetti," in The Achievement of Christina Rossetti, ed. David Kent (Ithaca: Cornell Univ. Press, 1988), 192-207.
- "Reception Theory and the New Historicism: The Metaphysical Poets in the Nineteenth Century," John Donne Journal 4 (1985), 163-79.

- "Christina Rossetti: The Poetic Vocation," Texas Studies in Literature and Language 27 (1985), 225-48. Rpr. in World Literature Criticism, 1500 to the Present: A Selection of Major Authors From Gale's Literary Criticism Series, ed. James P. Draper (Detroit: Gale Research, Inc., 1992).
- "The Medievalism of Swinburne's Poems and Ballads, First Series: Historicity and Erotic Aestheticism," Papers on Language and Literature 21 (1985), 129-51.
- "'For Love of this My Brother': Medievalism and Tragedy in Swinburne's The Tale of Balen," Texas Studies in Literature and Language 25 (1983), 470-94.
- "Swinburne's Losses: The Poetics of Passion," ELH 49 (1982), 689-706.
- "Morris's Cataclysm and Pre-Raphaelite Tragedy," South Atlantic Review 47 (1982), 43-51.
- "Cleon's 'Joy-Hunger' and the Empedoclean Context," Studies in Browning and His Circle 9 (1981), 57-68.
- "Irony in Tennyson's 'Little Hamlet,'" Journal of General Education 32 (1981), 271-86.
- "Eros and Thanatos in Swinburne's Poetry: An Introduction," Journal of Pre-Raphaelite Studies 2 (1981), 22-35.
- "The Ancient Mariner as Poete Maudit: A Note," in A Fair Day in the Affections, ed. Jack Durant and M. Thomas Hester (Raleigh: The Winston Press, 1981), 147-49.
- "Swinburne and Courtly Love," Victorian Poetry 18 (1980), 61-4.
- "The Swinburnean Woman," Philological Quarterly 58 (1979), 90-102.
- "The Aesthetics of Androgyny in Swinburne's Early Poetry," Tennessee Studies in Literature 23 (1978), 87-99.
- "Hardy's Poetry: The Uses of Nature," BSUF 19 (1978), 63-70.
- "Swinburne's Craft of Pure Expression," Victorian Newsletter 51 (1977), 16-21. Repr. Twentieth-Century Literary Criticism, ed. Paula Kepos (Detroit: Gale Research, 1990).
- "Ruskin Against Tradition: Two Theories of Landscape Art in Early Victorian England," Victorians Institute Journal 4 (1977), 1-15.
- "Swinburne's Tristram of Lyonesse: Visionary and Courtly Epic," Modern Language Quarterly 37 (1976), 370-89. Rpr. in Tristan and Isolde: A Casebook, ed. Joan Tasker Grimbert. New York: Garland, 1995, 301-23.

Reviews

- Women Writers and Nineteenth-Century Medievalism by Clare Broome Saunders. New Books Online 19 (Fall, 2009)
- The Correspondence of Dante Gabriel Rossetti, Ed. William E. Fredeman. Victorian Poetry 42, 2004: 201-205
- Selected Prose of Christina Rossetti, ed. D. Kent and P. Stanwood. Journal of Pre-Raphaelite Studies, new series, 7 (Fall, 1998), 115-16.
- Annoying the Victorians by James Kincaid. Criticism 38 (Winter 1996), 166-69.
- Dante Gabriel Rossetti: Poet and Painter by Eben Bass; English Pre-Raphaelitism and Its Reception in America in the Nineteenth Century by Susan Casteras; The Legend of Elizabeth Siddal by Jan Marsh; and Selected Letters of William

Michael Rossetti, ed. Roger Peattie, Victorian Studies 35 (1991), 99-101.

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Swinburne and His Gods: The Roots and Growth of an Agnostic Poetry by Margot K. Louis, JEGP 90 (1991), 449-52.

Christina Rossetti and the Poetry of Discovery by Katherine Mayberry, Nineteenth-Century Literature 45 (1990), 383-86.

Vanishing Lives: Style and Self in Tennyson, D. G. Rossetti, and Yeats by James Richardson, Victorian Studies 33 (1990), 339-40.

The Language of Exclusion: The Poetry of Emily Dickinson and Christina Rossetti by Sharon Leder with Andrea Abbott, American Literature (1988), 112-14.

The Complete Poems of Christina G. Rossetti, vol. 2, ed. R. W. Crump and Christina Rossetti: Critical Perspectives, 1862-1982 by Edna Charles, Victorian Poetry 25 (1987), 94-99.

The Romantic Ideology by Jerome J. McGann, South Atlantic Review 49 (1984), 122-26.

The Poetry of Dante Gabriel Rossetti: Modes of Self Expression by Joan Rees, Philological Quarterly, 62 (1983), 122-25.

Images of Crisis: Literary Iconology, 1750 to the Present by George Landow, The Comparatist 7 (1983), 76-78.

Algernon Charles Swinburne: A Bibliography of Secondary Works, 1861-1980 by Kirk Beetz, Modern Philology 81 (1983), 76-78.

La Bella Mano: An Exhibition of Pre-Raphaelite Art and Crafts at the Virginia Museum of Art, Journal of Pre-Raphaelite Studies 4 (1983), 139-42.

WORK IN PROGRESS

Victorian Taste: A Reconsideration

SELECTED COMMITTEE EXPERIENCE

Member, CHASS Dean Search Committee, 2008-09

Member, NCSU Summer School Implementation Committee, 2007-8

Member, English Department Head Search Committee, 2005-06

Member, SAS Distinguished Professorship Search Committee, 2004-05

Chair, English Department Curriculum Committee, 1999-2000

Member, English Department Curriculum Committee, 1998-2000

Member, CHASS Dean Search Committee, 1994-95

Chair, 19th Century British Fiction Search Committee, 1994-95

Chair, English Department Research Committee, 1991-94

Member, English Department Hiring Committee, 1985-88, 1990-92

Member, English Department Graduate Council, 1980-90, 93-94, 98-99

Co-Director of Graduate Studies, 1987-88

Chair, College of Humanities and Social Sciences

Outstanding Teaching Committee, 1987-88

Chair, English Department Speakers Committee, 1987-89

Member, English Department Executive (Personnel) Committee, 1987-

Chair, College of Humanities and Social Sciences Personnel Committee, 1985-86

Associate Director of Freshman English, 1986-87
Coordinator of English Majors, 1983-85

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PROFESSIONAL ACTIVITIES

Editorial Boards:

New Books Online 19 (Refereed, Web-based journal), 2009-
RaVoN (Romanticism and Victorianism on the Net (Refereed, Web-based
journal), 2008-
Nineteenth-Century Studies in Gender, 2005- (Refereed, Web-based journal)
Victorians Institute Journal, 1992-
Victorian Poetry, 1992-
Journal of Pre-Raphaelite and Aesthetic Studies, 1988-

Advisory Boards:

NINES (Networked Infrastructure for Nineteenth-Century English Scholarship),
2007-
Dante Rossetti Hypertext Archive, 2005-

Reader for:

Ohio State University Press, Ohio University Press, Longmans, Social Sciences
and Humanities Research Council of Canada, Committee on Scholarly Editions
(MLA), Wayne State University Press, Oxford Univ. Press, Blackwell, University
of Missouri Press, National Endowment for the Humanities (Division of Research
Programs), Nineteenth-Century Studies, PMLA, Studies in Medievalism, Tulsa
Studies in Women's Literature, Victorians Institute Journal, Victorian Poetry,
Victorian Studies, Journal of Pre-Raphaelite Studies

Tenure and promotion evaluations for English Departments:

Univ. of Kentucky (2003), University of Houston (2003), University of Glasgow
(2003), University of Notre Dame (2002), Nippissing University (1997), Tulane
University, (1995), Rutgers University (1992), Arizona State University (1990),
University of Kentucky (1990), Allegheny College (1990), San Jose State Univ
(1987).

Program Evaluations:

Proposed Ph.D. in "Writing and Language Studies," University of Memphis.
External Reviewer, 14-15 October, 1998.

Dissertation Committees

University of Halifax, External Examiner (September 2003)
UNC Chapel Hill, Devon Fisher (April, 2005)

Invited Lectures:

Keynote: Victorian Interdisciplinary Studies Association, (Seattle, October, 2008);
Keynote: Victorians Institute (USC, Columbia, S.C.), University of Florida,
University of South Florida, University of Glasgow, Dundee University, St.
Andrews University, University of Ottawa, University of North Carolina (Chapel
Hill), Keynote: Yale University, Oxford University (Balliol College), the University

of Colorado (Boulder), Duke University, Bucknell University, the University of North Carolina at Greensboro, Baylor University, West Virginia University, Anglia Polytechnic University (Cambridge).

Numerous papers read and sessions chaired at MLA Meetings, SAMLTA meetings, and meetings of the Victorians Institute and the Philological Association of the Carolinas.

TEACHING

Graduate and undergraduate honors seminars in Literary Theory, Victorian poetry, Pre-Raphaelitism, Victorian non-fiction prose, English Romanticism, and Gender Issues in Nineteenth-Century English Literature, along with a variety of courses (covering these and other fields) at the freshman, sophomore, and senior levels.

CURRICULUM DEVELOPMENT

Chair of Departmental Curriculum Committee (1999-2000), which began revision of curricula for all major options. Directly involved in the development of NCSU's M.S. degree in Technical Communication and a proposal for a Ph.D. in English. Have developed and taught a wide variety of courses at the graduate and undergraduate level focused on gender issues in literary study and theoretically informed historicist approaches to English literature (mainly nineteenth century).